

Make Em Laugh Short Term Memories Of Longtime Friends

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Arthur's Illustrated Home Magazine 1874

Make 'em Laugh! American Humorists of the 20th and 21st Centuries Zeke Jarvis 2015-04-07 This lighthearted and eye-opening book explores the role of comedy in cultural and political critiques of American society from the past century. • Provides a context, vocabulary, and perspective to better appreciate and understand American humor • Connects historical developments to cultural changes • Includes both academic references and popular works • Covers a wide range of artists over a variety of media • Examines and explains general trends in American comedy

Dear Fahrenheit 451 Annie Spence 2017-09-26 A librarian's laugh-out-loud funny, deeply moving collection of love letters and breakup notes to the books in her life. If you love to read, and presumably you do since you've picked up this book (!), you know that some books affect you so profoundly they forever change the way you think about the world. Some books, on the other hand, disappoint you so much you want to throw them against the wall. Either way, it's clear that a book can be your new soul mate or the bad relationship you need to end. In Dear Fahrenheit 451, librarian Annie Spence has crafted love letters and breakup notes to the iconic and eclectic books she has encountered over the years. From breaking up with The Giving Tree (a dysfunctional relationship book if ever there was one), to her love letter to The Time Traveler's Wife (a novel less about time travel and more about the life of a marriage, with all of its ups and downs), Spence will make you think of old favorites in a new way. Filled with suggested reading lists, Spence's take on classic and contemporary books is very much like the best of literature—sometimes laugh-out-loud funny, sometimes surprisingly poignant, and filled with universal truths. A celebration of reading, Dear Fahrenheit 451 is for anyone who loves nothing more than curling up with a good book...and another, and another, and another!

She Made Me Laugh Richard M. Cohen 2017-09-05 The writer and filmmaker Nora Ephron is captured by her long-time and dear friend Richard Cohen in a recollection of their decades-long friendship.

Shades of a Desperado Sharon Sala 2017-05-15 Rediscover a fan-favorite story about love that never dies from New York Times bestselling author Sharon Sala. This lady loves the outlaw...forever. Night after night, the visions kept Rachel Brant from sleep—a hard-eyed outlaw straight out of the old West, claiming her as his woman. And though she knew it was madness, still she longed, body and soul, for that fevered dream to become reality.... Then, in one stunning moment, it was made real—by a flesh-and-blood man who stirred her soul just the way her dream lover had. And she had to accept the shattering truth, that she and the mysterious Boone MacDonald were the reincarnation of two long-ago lovers whose story had never been ended—not even by death itself.... Originally published in 1996

Child of Slaughter James Axler 2015-09-01 MORTAL RIFTS When Doc is taken captive by a band of marauders in what was once Nebraska, Ryan and the companions rally to get him back. But they aren't just fighting the local muties. They're also up against the area's terrifying terrain, which shifts and morphs at a moment's notice. With their options dwindling in this mazelike region that doesn't obey the laws of physics, the team joins forces with a beautiful and deadly woman who evens the odds on the battlefield. But while this warrior seems to be on their side, she has a secret agenda that could spell the end for them all...

THE AMERICAN NIGHTMARE Since the nukocaust, the American dream has been reduced to a daily fight for survival. In the hellish landscape of Deathlands, few dare to dream of a better tomorrow. But Ryan Cawdor and his companions press on, driven by the need for a future less treacherous than the present.

Good words for the young, ed. by N. Macleod Norman Macleod 1872

Focus On: 100 Most Popular American Musical Theatre Actresses Wikipedia contributors

Everyland 1918

A Match Made by Cupid Tracy Madison 2012-01-24 Melanie Prentiss doesn't believe in happy endings. So when her latest assignment pairs her with tall, dark, off-the-charts-gorgeous bachelor Jace Foster, she figures it's Cupid's idea of a joke. Collaborate on an article about love with Portland's resident playboy? A man she finds more irresistible than anyone has a right to be? Jace is a changed man. But thanks to his popular Bachelor column, the world still thinks he's happily single. Truth is, he's been bitten by the love bug. He only has eyes for Melanie. And with Valentine's Day around the corner, now's the time to put his newfound settling-down skills to the test and prove to Melanie that they're made for each other!

Memories of My Life Sarah Bernhardt 1907

Focus On: 100 Most Popular American Autobiographers Wikipedia contributors

Make 'em Laugh Declan Hassett 2008 In the early twentieth century theatre was the great escape in Ireland, whether drama, pantomime, farce or musical. Here, playwright, author and critic Declan Hassett celebrates some of the great moments of theatre in Cork from the 1940s onwards. In conversation with him the stars themselves recall a golden age and bring to vivid life, from stage to page, many great moments and reflect on changing trends in theatre. With its photographs this evocative melange brings to life a period of rich creative energy.

Out of My Mind Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Dead Weight Diane Sherlock 2002-01-16 "Shedding the wreck of a bad marriage, Tommi Winters impulsively takes a scuba diving class on a colleague's dare in reaction to the numbness that engulfs her at her husband's sudden exit. Enticed by the younger man who leads their dive trip to Fiji, Tommi discovers that misplacing her trust this time could end her life when greed surfaces along with the gold. Death and destruction swirl around her as she struggles for equilibrium and then survival."--Publisher's webwite.

A Reporter's Lincoln ... Walter Barlow Stevens 1916

Childish Loves: A Novel Benjamin Markovits 2011-08-29 "Byron sets off for Greece, after the failure of his involvement in the Italian revolution, to fight for Greek independence. His relationship with Countess Guicciolli has declined, on his side at least, into an affection which seems indistinguishable from the absence of true feeling. He has wasted his passion for life; for men, for children, for his sister, for his own childhood. There is nothing left. He is sailing away to die. On arrival in Greece, one of the boys sent to serve him catches his eye. It strikes him as indicative of his decline in reputation and increase in age that nothing in his person or personality can interest the child. The boy's indifference soon enflames Byron into stronger desires. Wooing the pretty Greek boy, as Byron lies dying, becomes a test not only of his gift for winning the world round to him, as he always could, but of his own ability to feel again, and its corollary: to write." -- Publisher description.

Make 'Em Laugh Michael Kantor 2008-12-02 From the most popular routines and the most ingenious physical shtick to the snappiest wisecracks and the most biting satire of the last century, MAKE 'EM LAUGH illuminates who we are as a nation by exploring what makes us laugh, and why. Authors Laurence Maslon and Michael Kantor draw on countless sources to chronicle the past century of American comedy and the geniuses who created and performed it—melding biography, American history, and a lotta laughs into an exuberant, important book. Each of the six chapters focuses a different style or archetype of comedy, from the slapstick pratfalls of Buster Keaton and Lucille Ball through the wiseguy put-downs of Groucho Marx and Larry David, to the incendiary bombshells of Mae West and Richard Pryor. And at every turn the significance of these comedians-smashing social boundaries, challenging the definition of good taste, speaking the truth to the powerful—is vividly tangible. MAKE 'EM LAUGH is more than a compendium of American comic genius; it is a window onto the way comedy both reflects the world and changes it—one laugh at a time. Starting from the groundbreaking PBS series, the authors have gone deeper into the works and lives of America's great comic artists, with biographical portraits, archival materials, cultural overviews, and rare photos. Brilliantly illustrated, with insights (and jokes) from comedians, writers and producers, along with film, radio, television, and theater historians, MAKE 'EM LAUGH is an indispensable, definitive book about comedy in America.

Editorial Writing Matthew Lyle Spencer 1924

The One Memory of Flora Banks Emily Barr 2017-05-02 It's not a lie if you can't remember the truth. "Mesmerizing, electric, and achingly lovely, The One

Memory of Flora Banks is unforgettable. One of the best YA novels I've read in a very long time." --Jennifer Niven, New York Times bestselling author of All the Bright Places Seventeen-year-old Flora Banks has no short-term memory. Her mind resets itself several times a day, and has since the age of ten, when the tumor that was removed from Flora's brain took with it her ability to make new memories. That is, until she kisses Drake, her best friend's boyfriend, the night before he leaves town. Miraculously, this one memory breaks through Flora's fractured mind, and sticks. Flora is convinced that Drake is responsible for restoring her memory and making her whole again. So, when an encouraging email from Drake suggests she meet him on the other side of the world—in Svalbard, Norway—Flora knows with certainty that this is the first step toward reclaiming her life. But will following Drake be the key to unlocking Flora's memory? Or will the journey reveal that nothing is quite as it seems? Already a bestselling debut in the UK, this unforgettable novel is Memento meets We Were Liars and will have you racing through the pages to unravel the truth. Praise for The One Memory of Flora Banks: An EW Most Anticipated YA Novel of 2017 ? "[A] remarkable odyssey...an enthralling story...a deftly, compassionately written mystery." —Booklist, starred review ? "Barr's tale mingles Oliver Sacks-like scientific curiosity with Arctic adventure and YA novel in a way that's equally unsettling, winsome, and terrifying." —Horn Book, starred review "Perfect for fans of both young adult romance and psychological thrillers, The One Memory of Flora Banks is destined to become one of your favorite beach reads of 2017. Promise." —Bustle "Mesmerizing, electric, and achingly lovely, The One Memory of Flora Banks is unforgettable. One of the best YA novels I've read in a very long time." —Jennifer Niven, New York Times bestselling author of All the Bright Places "Ultimately, this title will leave readers with a sense of hope and faith in the human spirit...A strong choice for YA shelves." —School Library Journal "Flora's situation may be singular, but her desire for autonomy should speak loudly to teens in the midst of their own journeys into adulthood." —Publishers Weekly "An affecting portrayal of living with amnesia and discovering one's own agency." —Kirkus "[T]his is [Barr's] first YA novel and it is a good one. It will not be forgotten by readers." —VOYA "An extraordinarily moving and original novel, a story of secrecy and lie, love and loss that manages to be both heart-breaking and life-affirming...Barr's first novel for teenagers...is as brave as Flora herself." —Daily Mail "An icily atmospheric story...captivating...[a] pacy page-turner that packs a significant emotional punch." —The Guardian

Why Doesn't My Funny Bone Make Me Laugh? Alan P. Xenakis 1995 An informative look at the workings of the human body answers questions about dozens of health concerns, including goosebumps, tears, hiccups, heartburn, hunger pains, and other medical mysteries. Reprint.

Focus On: 100 Most Popular 21st-century American Musicians Wikipedia contributors

Make 'Em Laugh Debbie Reynolds 2015-11-10 The beloved Hollywood star and New York Times bestselling author of Unsinkable continues her intimate chat with fans in this entertaining collection of anecdotes, stories, jokes, and random musings from a woman who has seen it all—and done most of it. From her acclaimed performances to her headline-making divorce from Eddie Fisher, raising a famous daughter to hitting the road with a successful one-woman show, Debbie Reynolds was in the spotlight for decades. Over her more than six-decade-long career she met presidents, performed for the Queen of England, and partied with kings. In this fabulous personal tour, she recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, Phyllis Diller, and many, many more—sharing stories that shed new light on her life and career and the glittering world of Hollywood then and now. Debbie has plenty to tell—and in Make 'Em Laugh, she dishes it in the warm, down-to-earth voice her fans adore. Debbie shares memories of late night pals and some of the greatest comedians of all time, stories from the big screen and small, and tales of marriage, motherhood, and children. Combining her wicked sense of humor and appealing charm, she reveals the personal side of show business and fame in funny, poignant, and delightful reminiscences. Nothing is off limits: Debbie talks about her sex life, her family drama—and even shares a few secret recipes. A true Hollywood icon, beloved by millions of fans around the world, Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher.

I'll Never Write My Memoirs Grace Jones 2015-09-29 "Memoir from model and actress Grace Jones"---Provided by publisher.

Paul Lynde: A Biography - His Life, His Love(s) and His Laughter Cathy (Fitzgibbon) Rudolph 2016-03-04 This book will let you into the heart and soul of Paul Lynde. Best remembered for outrageous jokes on The Hollywood Squares, as Uncle Arthur from Bewitched, and as the frantic father in Bye Bye Birdie, Paul was never satisfied with his career - or his personal life. But even as he suffered through some of the cruelest of times, Paul continued to make us forget our troubles, and was forever gracious to his fans. This is the book those fans have been waiting for. Though he was one of the most original, hilarious, and private actor-comedians of all time, author Cathy Rudolph, his trusted friend, reveals her adventures with Paul - along with his turbulent life story. Here for the first time are interviews with his relatives, personal notes, and never-before-published photos. Also included are memories from his friends and peers including Cloris Leachman, Chita Rivera, Florence Henderson, Kaye Ballard, Peter Marshall, Les Roberts, Betty White, and many more.

Focus On: 100 Most Popular American Stage Actresses Wikipedia contributors

"Love Me Little, Love Me Long" Charles Reade 1872

Live and Laugh with Dementia Dr Lee-Lay Fow 2018-02-01

Everyland Lucy W. Peabody 1918

Once a Week Eneas Sweetland Dallas 1862

Finding Zsa Zsa Sam Staggs 2019-07-30 For decades, the Gabor dynasty was the epitome of glamour and fairy tale success. But as biographer, film historian, and Gabor family friend Sam Staggs reveals, behind the headlines is a true story more dramatic, fabulous, and surprising than their self-styled legend would have you believe . . . In 1945, after barely escaping Hitler's invasion of Hungary followed by "liberation" of the country by the Red Army, three members of the Gabor family—Jolie, her ex-husband Vilmos, and their daughter Magda—arrived in New York City. In Hollywood, their other daughters, Zsa Zsa and Eva, had worked feverishly throughout the war years to secure their rescue from the Nazis' plan to exterminate the Jews. Stepping off the boat, Jolie, the iron-willed matriarch, already had a golden future mapped out for her sharp-witted, cosmopolitan beauties. Over the next six decades, with twenty-three husbands between them (suave All About Eve star George Sanders would wed both Zsa Zsa and Magda), scores of lovers, and roller-coaster rides in film, television, theater, and business, the elegant yet gloriously bawdy, addictively watchable Gabors carved a niche in the entertainment industry that made them world-famous pop-culture icons. But beneath the artifice of Dior and diamonds was another side to the story they never revealed: the whole truth. This first verifiable history of the Gabors casts a startling new light on these extraordinary women. Finding Zsa Zsa reveals the tumultuous and often unforgiven battles between mother and daughter, sister and sister, wife and husband; Eva's "bearded" romance with Merv Griffin that allowed them both to seek same-sex lovers; Zsa Zsa's involuntary confinement in a mental hospital; her life-long struggle with bipolar disorder; and her last—unconsummated—marriage to the manipulating faux prince Frederic von Anhalt. Here too is the untold story of Zsa Zsa's daughter, Francesca Hilton, a gifted photographer who eschewed the Gabor lifestyle and paid a sad price for her independence. The story of family patriarch Vilmos Gabor, who returned to Hungary only to be trapped behind the Iron Curtain, reads like a Cold War spy thriller. Culled from new interviews with family, colleagues, and confidantes, and the unpublished memoirs of the author's friend Francesca Hilton, Finding Zsa Zsa finally introduces fans to the Gabor family they never knew, including many never-before-seen photos. It's a riveting, outrageously funny, bittersweet, and affectionately honest read of four women who were vulnerable, tough, charitable, endlessly fascinating, and always glamorous to a fault.

Autism Sarah Lennard-Brown 2003-07 Presents an overview of autism, including high-functioning autism and Asperger's syndrome, covering its symptoms, causes, therapies, and the experience of family and friends, and includes personal stories.

But What Comes After? Ruth Leon 2011-06-16 Ruth Leon was married to Sheridan Morley - theatre critic, broadcaster and Britain's pre-eminent arts journalist. He'd suffered from bouts of depression all his life but suddenly, after a mild stroke, his usual treatments stopped working. He sat, crying, his chin pressed down into his chest, all day, every day. Ruth looked after him - sometimes gracefully and sympathetically, often angrily and tensely. Also an arts journalist, for two years she did her own freelance work as well as his. She no longer recognised her husband, but she could be him. One day, a consultant in Oxford said he thought they'd been treating the wrong kind of depression; that the stroke had damaged the emotional centre of Sheridan's brain. He knew of a procedure that might help, but it had never before been performed in the UK. It was an outlandish, fantastical idea - an implant would be put in Sheridan's brain that would allow doctors to adjust his mood with an electronic remote control. They would be tampering with the very core of what made Sheridan Sheridan. On behalf of her long-absent husband, Ruth agreed. Ruth Leon's account of this unique journey to the heart of what it is to be human is as honest and moving as it is fascinating and challenging.

Memory of a Vagabond Adam Ross Rapoport 2014-10-22 In 2010, Adam Rapoport experienced a life-changing epiphany. He wanted to travel the world, by any means necessary. But for the twenty-three-year-old son of an middle-upper-class family to do so, he would have to drop out of graduate school.

Undaunted, he sold his possessions and hit the road with a backpack and \$700 for the adventure of a lifetime. Adam wanted to experience the freedoms of homeless travel. Over the course of two years, he learned how to get around and survive on the road. He hitchhiked across the United States, he joined the crew of a sailboat and explored the Bahamas with a seemingly cursed captain. He then wound up working under the table in Central America. And finally, he studied under both wilderness survival experts and a spiritualist guru in Montana. Spiritual, adventurous, humorous, self-reflective, insightful, and even romantic, Memory of a Vagabond shows that following one's dream will bring you to places you never thought possible.

Debbie

Debbie Reynolds 1991-02-01

Hoot 'N Gin Michael N. 2008-11-03 When Virginia and Michael begin recovery from alcoholism in Alcoholics Anonymous, they correspond several times a week. They view letter writing and their deepening relationship as a lifeline in the chaos of change. Letters selected from over 2000 written during the next five years chronicle the raw material of their recovery. As their recovery becomes increasingly mired in conflict between the deception required to maintain their relationship and "rigorous honesty" required to attain lasting sobriety, Hoot and Gin (alter egos) spontaneously emerge in the writing. With the mobility of mental apparitions, these "kids" are traded back and forth by their adult counterparts, nurturing, modeling new behaviors, broaching sensitive subjects, and teaching the healing art of laughing at self. They help the adults move through stuck places and give up stubborn resistance to change. For anyone contemplating recovery or living with an alcoholic, who is questioning how Twelve Steps can have any practical application to a situation as complicated as theirs, Hoot 'n Gin reveals how two skeptical people eventually find all twelve are gifts, not punishment. This trip through the Twelve Steps demonstrates how the act of letter writing can augment a recovery program by encouraging introspection, lending support, and measuring progress.

Unsinkable Debbie Reynolds 2013-04-02 Unsinkable is the definitive memoir by film legend and Hollywood icon Debbie Reynolds. In Unsinkable, the late great actress, comedienne, singer, and dancer Debbie Reynolds shares the highs and lows of her life as an actress during Hollywood's Golden Age, anecdotes about her lifelong friendship with Elizabeth Taylor, her experiences as the foremost collector of Hollywood memorabilia, and intimate details of her marriages and family life with her children, Carrie and Todd Fisher. A story of heartbreak, hope, and survival, "America's Sweetheart" Debbie Reynolds picks up where she left off in her first memoir, *Debbie: My Life*, and is illustrated with previously unpublished photos from Reynolds's personal collection. Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher.

Make 'Em Laugh Jeffrey Gurian 2012-12-18 This behind-the-scenes history of the legendary New York City club includes interviews with many top standup comedians. The Comic Strip on New York's Second Avenue is a historic landmark as a comedy showcase, and generations of standup comedians have cherished it as a venue that fosters growth and camaraderie, experimentation and freedom. This is an inside look at how it all happened, straight from the mouths of the stars who built their careers on its stage. Owner Richie Tienken and a wealth of comics open their hearts and souls to share their most intimate memories—the laughs and tears, the good times and the bad—painting a lively picture of this iconic club. With an introduction by Chris Rock, *Make 'Em Laugh* also includes reminiscences from: • Jerry Seinfeld • Gilbert Gottfried • Paul Reiser • Lisa Lampanelli • George Wallace • Billy Crystal • Jim Breuer • Susie Essman • Lewis Black • Ray Romano • Jim Gaffigan • Judah Friedlander • Colin Quinn • and many more

The Complete Pendomus Chronicles Trilogy Carissa Andrews 2018-07-22 An Amazon #1 Bestselling Trilogy... A planet out of balance. The rise of an unlikely savior. A betrayal that could derail it all. Can one girl's lost humanity return to make her the most powerful being on Pendomus? Or will her naivety force those around her to succumb to a horrifying fate? Only time will tell. Just when all hope is lost—destiny intervenes and sets a new trajectory. The only question is ... who's pulling the strings? Delve into the Complete Pendomus Chronicles trilogy, with over 1000 pages chock-full of mystery, magic, and gripping action that will keep you turning the pages until the very end. Now includes *Trajectory: A Pendomus Chronicles Prequel!* Start the adventure today! Click the BUY NOW button and dive right in! If you like *Maze Runner* or *The Hunger Games*, then you'll love Carissa Andrews' *Pendomus Chronicles*. . . . "You won't want stop at the end of book one." - Amazon reviewer "Carissa Andrews paints perfect literary art." -Amazon reviewer "This book is incredible!" -Amazon reviewer "Anytime I finish a book and find myself still thinking about the characters and storyline a few days later, I know that it is a great read for me." -Amazon reviewer "I was so into it around 3am I fell asleep reading, I absolutely couldn't stop reading it!" -Amazon Reviewer Calling all fans of Shayne Silvers, Shannon Mayer, & Rick Riordan! If you like snarky-fun humor, gripping supernatural scenes, and twists that leave you spellbound — then you will LOVE Carissa Andrews' supernatural worlds. The *Pendomus Chronicles* is a trilogy, all of which are included in this set. Brand new for 2021 - this set includes *Trajectory: A Pendomus Chronicles Prequel!* Tap the BUY NOW button to get the Complete *Pendomus Chronicles Trilogy* today and dive headlong into this action-packed dystopian series brimming with mystery, magic, and suspense.

Postcards From the Edge Carrie Fisher 2011-11-10 ** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ** In a new edition introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's *Heartburn* . . . the smart successor to Joan Didion's *Play It as It Lays*' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue