

Through The Labyrinth Designs And Meanings Over 5000 Years Art Design

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In the Beginning Granville Sewell 2015-02-23 In this revised and expanded collection of essays on origins, mathematician Granville Sewell looks at the big bang, the fine-tuning of the laws of physics, and (especially) the evolution of life. Sewell explains why evolution is a fundamentally different and much more difficult problem than others solved by science, and why increasing numbers of scientists are now recognizing what has long been obvious to the layman, that there is no explanation possible without design. This book summarizes many of the traditional arguments for intelligent design, but presents some powerful new arguments as well.

Kids On the Path: School Labyrinth Guide Marge McCarthy 2019-12-11 "Kids on the Path" was designed to guide school personnel on how to plan, build, and maintain a labyrinth at their school site. It was first published in 2007. It stresses the importance of total buy-in from: teachers, staff, parents and especially the students. The book provides labyrinth-themed lessons for the classroom in all subject areas: math, science, art, music, health and wellness, affective/social domains, language arts, art, social studies. The book has been sold across North and South America, Europe, Australia and Africa. Perhaps the popularity of labyrinths in schools today is a result of the frantic pace of our society. Children feel pressured to succeed academically, to excel at sports, to be popular, to participate in a multitude of after-school activities and to please their parents and teachers. The labyrinth is a tool that allows calming of the mind, body, and spirit – for children, teachers, and school personnel. Enjoy walking the path of this book in creating your labyrinth.

Labyrinth Tony Christie 2018-06-08 Step into the Labyrinth Sacred Practices for Health, Wisdom, and True Purpose The labyrinth is an enigma, a seemingly ordinary symbol that has the power to open the gateway to profound self-discovery. Within its coils and turns, secret wisdom is revealed that has the potential to help humanity on its journey toward spiritual advancement. In this book, spiritual teacher Tony Christie shares new information and powerful techniques for exploring the labyrinth as a source of wonder, wisdom, healing, and enlightenment. Discover how to work with labyrinths to quiet your mind and gain insights and answers for the questions that matter most to you. Use the labyrinth as a safe container for letting go of your troubles and finding that peaceful place within yourself. Learn about the fascinating connections between the labyrinth and tarot, alchemy, crop circles, and the cosmos. With the right guidance and intention, every step you take in a labyrinth can bring you greater understanding of your life's purpose on your own sacred journey. Praise: "Tony combines a deep wisdom of labyrinths and his personal experience to offer an opportunity to the reader to explore the labyrinth of their own sacred being. I love the mix of practical and theory. A truly enjoyable read."—Abby Wynne, author of How to Be Well and AZ Spiritual Colouring Affirmations "This book is a confident statement of the limitless possibilities of the labyrinth on all levels of existence, material and immaterial."—Robert Ferré, master labyrinth builder and author of The Labyrinth Revival "This book by Tony Christie covers the entire spectrum of time—back to the Big Bang and into the Future. If you are to read only one book on labyrinths, this is the one to read."—Sig Longren, author of Labyrinths: Ancient Myths and Modern Uses "This is an important book for anyone interested in working with labyrinths or who wishes to try to gain some understanding of the immense power of them."—Yvonne Ryves, author of Shaman Pathways—Web of Life, shamanic healer, Reiki master, and past life therapist "Well researched and written with a steady hand and heart, Labyrinth offers Tony Christie's unique understanding of this amazing tool."—Lauren Artress, author of Walking a Sacred Path "Readers interested in esoteric spiritual traditions will find much to enjoy in Christie's tutorial on the spiritual powers of labyrinths."—Publishers Weekly

30 Days to Sell Alan Rourke 2013-05-16 Nominated for a Small Business Marketing Book award!. You have 30 days to convert a user to a paying customer starting NOW. The

clock is ticking. What will you do? Collecting and analysing the messaging and strategies the leading e-commerce, software and service companies use as they convert trial users to customers in the most important 30 days after sign-up. Each companies strategy is broken down and presented in an easy to use and understand visual guide. 30 days to sell is a must buy if you are looking to automate and improve new customer conversion. This book covers: Activation campaigns from the worlds leading web companies. Easy reference guide - what message to send and when. Full page examples of each marketing message. Steal ideas from successful entrepreneurs, marketers and growth hackers. Two new bonus chapters showcasing more activation campaigns.

Just Begin Dann E. Wigner 2018-10-17 - Spiritual practices for beginners and practitioners all in one volume - Spurs people of faith to deeper self-awareness, holistic living, and prayer Just Begin is an indispensable reference tool for the interested spiritual practitioner who wants to add new methods and exercises to their mystical "toolbox." In simple terms, basic steps, and encouraging language, Dr. Wigner introduces readers to more than 40 different practices from Eastern and Western traditions, encompassing everything from mindfulness to music, yoga to the Lord's Prayer. In each short description, the focus is to "just begin" to practice and experiment, grow, and develop spiritually on the way. No one can take a journey without taking the first step, and Dr. Wigner provides the first steps for multiple practices in various religious traditions. These spiritual exercises will help spur people of faith to deeper self-awareness, holistic living, and prayer. The book's sections are organized around types of practices: Meditating, Listening, Being, Sensing, and Embodying, with a final section: Doing. Each chapter forms a short three to five page introduction to a mystical practice, consisting of segments on definition, background, how to practice, resources for further study, journal prompts and discussion questions, and common problems that sometimes "get in the way" of one's practice.

Grammar Of Complexity: From Mathematics To A Sustainable World Volchenkov Dimitri 2018-01-17 The book is an introduction, for both graduate students and newcomers to the field of the modern theory of mesoscopic complex systems, time series, hypergraphs and graphs, scaled random walks, and modern information theory. As these are applied for the exploration and characterization of complex systems. Our self-consistent review provides the necessary basis for consistency. We discuss a number of applications such diverse as urban structures and musical compositions. Contents: Perplexity of Complexity Preliminaries: Permutations, Partitions, Probabilities and Information Theory of Extreme Events Statistical Basis of Inequality and Discounting the Future and Inequality Elements of Graph Theory. Adjacency, Walks, and Entropies Exploring Graph Structures by Random Walks We Shape Our Buildings: Thereafter They Shape Us Complexity of Musical Harmony Readership: Graduate student in information theory, complex systems and mathematical modeling. Keywords: Complex Systems and Processes; Extreme Events; Discounting the Future and Inequality; Urban Environments; Complexity of Musical Harmony Review: Key Features: The book provides the unique treatment of the modern theory of mesoscopic complex systems, time series, hypergraphs and graphs, scaled random walks, and modern information theory as applied for exploration and characterization of complex systems The book shows how the concepts of complexity theory is applicable to the problem of survival, urban studies, income inequality, musical harmony The book might be used as recommended reading for a course

Sacred Folly Max Harris 2011-05-02 The real history and meaning of the Feast of Fools—usually misunderstood as a sacrilegious festival.

GRE 4000 Jeff Kolby 2021-01-15 The verbal section of the GRE is essentially a vocabulary test. With a few exceptions, if you know the word, you will probably be able to answer the question correctly. Thus, it is crucial that you improve your vocabulary. Even if you have a strong vocabulary, you will still encounter unfamiliar words on the GRE. Many students write off questions, which contain words, they don't recognize. This is a mistake. This book introduces numerous techniques that decode unfamiliar words and prod your memory of words you only half-remember. With these techniques, you will often be able to squeeze out enough meaning from an unfamiliar word to answer a question correctly. Nevertheless, don't rely on just these techniques--you must study word lists. Obviously, you cannot attempt to memorize the dictionary, and you don't need to. The GRE tests a surprisingly limited number of words, and this book has 4000 prime candidates. Granted, memorizing a list of words is rather dry, but it is probably the most effective way of improving your performance on the verbal section. All the words you need for success on the GRE! Features: * 4000 Words Defined * Word Analysis section * 200 Prefixes, Roots, and Suffixes * Concise, practical definitions

The Architect as Magician Albert C. Smith 2020-05-29 The Architect as Magician explores the connection between magic and architecture. There is a belief that a greater understanding of the meaning of magic provides insights about architecture and architects' design processes. Architects influence the effects of nature through the making of their buildings. In an analogous condition, magicians perform rituals in an attempt to influence the forces of nature. This book argues that architects could gain much by incorporating ideas from magic into their design process. The book demonstrates through historical and current examples the important influence magic has had on the practice of architecture. The authors explain how magic helps us to understand the way we infuse architecture with meaning and how magic affects and inspires architectural creation. Aimed at architects, students, scholars and researchers, The Architect as Magician helps readers discover the ambiguous and spiritual elements in their design process.

Dark End of the Spectrum Anthony S. Policastro 2009-02-03 "The family elements in the story - the real struggles with marriage, raising a family, making a living, and just trying to enjoy life - have broadened the book's appeal to a wider audience, primarily women who are not into technology." DARK END OF SPECTRUM will make you think twice before turning on your cell phone or PDA! DARK END OF THE SPECTRUM is a frighteningly plausible and headline ripping tale of the real threats that loom in cyberspace and beyond with a Michael Crichton realism. Based on the author's years of research into the hacker culture. DARK END OF THE SPECTRUM is a thriller that will connect with everyone with a cell phone, PDA or wireless device. When a group of digital terrorists known as ICER take over the US power grid and the cell phone network, they give the government an

ultimatum - bomb the borders of Afghanistan and Pakistan with nuclear weapons to put an end to Al-Qaeda or they will start downing commercial airliners. When the government refuses, ICER destroys most of the downed aircraft in airports all over the country. When ICER sends a pulse that will kill millions on the East Coast, only security expert Dan Riker can stop them, but ICER has kidnapped Dan's family. Will Dan save his family or will millions die?

Through the Labyrinth Hermann Kern 2000 Labyrinths and mazes are found all over the world, and have been a source of intrigue and wonder throughout history. This standard work explores the manifold aspects of labyrinths - from their architectural, astrological and mythological significance, to

Policing the Monstrous Ashley Szanter 2020-12-21 "This pioneering collection sheds new light on what happens when television's familiar crime procedural lures us down a dark alley resistant to ordered understanding. Wielding an impressive array of critical approaches, Policing the Monstrous traces the shifting paradox of logical crime solving and elements of myth, magic, and the supernatural often embedded in the crime. As screens continue to showcase the "Stranger Things" happening across "Lovecraft Country," this useful volume investigates a hybrid television genre that subverts convention to pose profound questions of moral ballast and human failing."--Christine A. Jackson, professor emeritus, Nova Southeastern University, Fort Lauderdale, Florida, author of *The Tell-Tale Art: Poe in Modern Popular Culture*. This collection of new essays examines how the injection of supernatural creatures and mythologies transformed the hugely popular crime procedural television genre. These shows complicate the predictable and comforting patterns of the procedural with the inherently unknowable nature of the supernatural. From Sherlock to Supernatural, essays cover a range of topics including the gothic, the post-structural nature of *The X-Files*, the uncanny lure of *Twin Peaks*, trickster detectives, forensic fairy tales, the allure of the vampire detective, and even the devil himself.

Shakespeare's Serial Returns in Complex TV Christina Wald 2020-11-13 This book examines how Shakespeare's plays resurface in current complex TV series. Its four case studies bring together *The Tempest* and the science fiction-Western *Westworld*, *King Lear* and the satirical dynastic drama of *Succession*, *Hamlet* and the legal thriller *Black Earth Rising*, as well as *Coriolanus* and the political thriller *Homeland*. The comparative readings ask what new insights the twenty-first-century remediations may grant us into Shakespeare's texts and, vice versa, how Shakespearean returns help us understand topical concerns negotiated in the series, such as artificial intelligence, the safeguarding of democracy, terrorism, and postcolonial justice. This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays. Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare, it seeks to initiate a dialogue between Shakespeare studies, adaptation studies, and TV studies.

The Curious History of Mazes Julie E. Bounford 2018-10-02 Thread your way through this aMAZEing history and delve into a curious experience! From prehistoric times, mazes and labyrinths worldwide have served as different symbolic, ritualistic, and practical purposes. Taken as a powerful metaphor for life's journey, they can be used as tools for meditation and learning at any level, even when completed for recreation. Maze images can be enjoyed as motifs themselves, but also in their material forms—a meditation, puzzle, dance, walk, ritual, pilgrimage, or simply a day out. Drawing upon a wealth of historical and classical literature; accounts written by explorers, archaeologists, and historians; and the output of modern and contemporary world-renowned experts and enthusiasts, social historian Dr. Julie Bounford explores the evolution of mazes through time and across continents, presenting their history in a fun and engaging format while challenging readers to solve over 100 mazes—many created exclusively for this book by illustrator and artist Trevor Bounford. Learn about: The earliest recorded examples, legends, and mazes in the ancient world Mazes used as sacred rituals and symbols that take us beyond the natural world Turf, stone, hedge, and garden mazes, and sites of communal rustic revels The modern revival, with mazes taken to forms never previously imagined Explore how mazes can improve your mental dexterity and create mindfulness, and use the gazetteer to locate historical, replica, and interesting mazes that exist around the world today. The Puzzlecraft series from Wellfleet Press tackles some of the greatest conundrums of our time. Learn how to navigate the world's trickiest mazes, solve the most complex crosswords, and finally get the answer to "Why is a raven like a writing desk?" Follow literature's most famous detective, Sherlock Holmes, as he guides you through hundreds of challenging cross-fitness brain exercises inspired by his most popular cases and adventures. You can also train your memory to perform better and learn the meanings behind your own personality traits or the traits of others. These handy and portable paperbacks are sized perfectly to travel, whether on vacation or just for your daily commute. The intricately designed covers and bold colors will capture your attention as much as the engaging content inside. Other titles in the series include: *The Curious History of the Crossword*; *The Curious History of the Riddle*; *Escape from Sherlock Holmes*; *Sherlock Holmes Puzzles: Code Breakers*; *Sherlock Holmes Puzzles: Math & Logic Games*; *Sherlock Holmes Puzzles: Visual Puzzles*; *Sherlock Holmes Puzzles: Lateral Brain Teasers*; *Solving Sherlock Homes*; *Solving Sherlock Holmes Volume II*; *Maximize Your Memory*; and *The Book of Personality Tests*.

Ringleaders of Redemption Kathryn Dickason 2020-12-14 In popular thought, Christianity is often figured as being opposed to dance. Conventional scholarship traces this controversy back to the Middle Ages. Throughout the medieval era, the Latin Church denounced and prohibited dancing in religious and secular realms, often aligning it with demonic intervention, lust, pride, and sacrilege. Historical sources, however, suggest that medieval dance was a complex and ambivalent phenomenon. During the High and Late Middle Ages, Western theologians, liturgists, and mystics not only tolerated dance; they transformed it into a dynamic component of religious thought and practice. This book investigates how dance became a legitimate form of devotion in Christian culture. Sacred dance functioned to gloss scripture, frame spiritual experience, and imagine the afterlife. Invoking numerous manuscript and visual sources (biblical commentaries, sermons, saints' lives, ecclesiastical statutes, mystical treatises, vernacular literature, and iconography),

this book highlights how medieval dance helped shape religious identity and social stratification. Moreover, this book shows the political dimension of dance, which worked in the service of Christendom, conversion, and social cohesion. In *Ringleaders of Redemption*, Kathryn Dickason reveals a long tradition of sacred dance in Christianity, one that the professionalization and secularization of Renaissance dance obscured, and one that the Reformation silenced and suppressed.

Walking the Labyrinth Travis Scholl 2014-09-05 Providing a historical and modern context for the unique spiritual discipline of walking a labyrinth, Travis Scholl weaves his own journey with a prayerful study of the Gospel of Mark, guiding readers to powerful encounters with God, even in the midst of quiet solitude, repetition and stillness. These 40 reflections are ideal for daily reading—during Lent or any time of the year.

Labyrinth Brian Draper 2010 Mysterious and alluring, labyrinths have been in use for over 4,000 years as a means of exploring one's spiritual journey, searching for meaning and guidance. The labyrinth is a universal or 'one-path' design - not like a maze, where there are decisions to be made and you can be tricked - but a path laid out before you, much like our own spiritual paths, to which we must surrender, following God's guidance. Christian labyrinths date back to the 4th century (in Algeria), although the most famous instances came later (e.g. Chartres in the 13th century). Recent years have seen a revival of interest in this practice as a powerful physical recreation of the inner life. This small format hardback book - illustrated with labyrinths from different designs, locations and ages - is an inspiring, meditative guide to this ancient and modern spiritual practice.

Dionysus, Christ, and the Death of God, Volume 1 Giuseppe Fornari 2020-09-01 This magisterial reflection on the history and destiny of the West compares Greco-Roman civilization and the Judeo-Christian tradition in order to understand what both unites and divides them. Mediation, understood as a collective, symbolic experience, gives society unity and meaning, putting human beings in contact with a universal object known as the world or reality. But unity has a price: the very force that enables peaceful coexistence also makes us prone to conflict. As a result, in order to find a common point of convergence—of at-one-ment—someone must be sacrificed. Sacrifice, then, is the historical pillar of mediation. It was endorsed in a cosmic-religious sense in antiquity and rejected for ethical reasons in modernity, where the Judeo-Christian tradition plays an intermediate role in condemning sacrificial violence as such, while accepting sacrifice as a voluntary act offered to save other human beings. Today, as we face the collapse of all shared mediations, this intermediating solution offers a way out of our moral and cultural plight.

Gothic Cathedrals Karen Ralls 2015-04-15 Cross the threshold into the world of the High Middle Ages and explore the illuminating wisdom, beauty and art of the Gothic cathedrals, stunning wonders of the medieval era for all to see today. From bejewelled stained glass windows to a pilgrimage “on the road” to Compostela, the wonders of Gothic architecture continue to inspire many worldwide. From the 12th century, the Gothic architectural style continued to spread throughout Europe. Highly-regarded medievalist Dr. Karen Ralls explores the legacy of this exquisite architectural period, whose artistic beauty and expert craftsmanship have served for centuries to inspire feelings of spiritual reverence and aesthetic wonder. She details the relationship between architecture, geometry, and music; explores the concept of the labyrinth; pilgrimage; Black Madonnas; astronomical calculations in the design and location of cathedrals; stone and wood carvings; gargoyles; the teachings of Pythagoras and the later Neo-Platonists, and more. For the general reader and specialist alike, Dr. Ralls guides the reader through the history, places, art, and symbolism of these unique "books in stone", providing a lively portal and solid resource for all. Lavishly illustrated with color photographs, a recommended reading section, lists of the major European cathedral sites and a full Bibliography, *Gothic Cathedrals* is a fascinating showcase of the mystic and spiritual symbolism found in these great structures of Europe, information that will help modern readers visit these sites and share in the energy of the sacred they continue to radiate.

Labyrinth Di Williams 2012-01-18 This full-colour book offers a unique insight into labyrinths in the UK and wider, combined with Di's own stunning photography. It begins with a potted history of the labyrinth and hints for walking one, shares personal reflections and stories from the labyrinth and explores the variety of settings in which labyrinths are now to be found. It includes a section on how to create your own labyrinth and lead your own labyrinth walk.

Love Me Gently Lisa Wiehebrink 2012-12-01 What happens when Cooper, a newly adopted puppy, takes up residence in Henry's home? The little pooch sure is adorable, but who knew he had so much to learn! *Love Me Gently* is a kid's guide to man's best friend. It captures the everyday challenges of raising a pup through a child's eye. But who is teaching who? Henry may be coaching Cooper, but he is also discovering valuable lessons about responsibility, unconditional love, patience, and kindness along the way!

The Palgrave Handbook to Horror Literature Kevin Corstorphine 2018-11-07 This handbook examines the use of horror in storytelling, from oral traditions through folklore and fairy tales to contemporary horror fiction. Divided into sections that explore the origins and evolution of horror fiction, the recurrent themes that can be seen in horror, and ways of understanding horror through literary and cultural theory, the text analyses why horror is so compelling, and how we should interpret its presence in literature. Chapters explore historical horror aspects including ancient mythology, medieval writing, drama, chapbooks, the Gothic novel, and literary Modernism and trace themes such as vampires, children and animals in horror, deep dark forests, labyrinths, disability, and imperialism. Considering horror via postmodern theory, evolutionary psychology, postcolonial theory, and New Materialism, this handbook investigates issues of gender and sexuality, race, censorship and morality, environmental studies, and literary versus popular fiction.

Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America

Four Times Through the Labyrinth Olaf Nicolai 2013-10-30 "This book on labyrinths is wonderful! It enlarges the traditional catalog of labyrinths so much and so well, being itself labyrinthine," remarked Jean-Luc Nancy, the French philosopher. Sadie Plant, author of *Zeroes + Ones: Digital Women and the New Technoculture*, has now translated *Labyrinth*

into English. The starting point for this transcript of four lectures is a public art work that Olaf Nicolai installed in Paris in 1998. By exploring and combining a broad spectrum of topics that relate to the theme of the labyrinth, this book serves as both, a reference system to Nicolai's work as well as an independent source book dealing with labyrinthian matter ranging from the minotaur to the floorplans of IKEA. Published in collaboration with Rollo Press.

Mazes in Videogames Alison Gazzard 2013-04-17 From the text adventures of Zork, to the arcade game of Pac-Man, to the corridors of Doom, and on to the city streets of Grand Theft Auto IV, the maze has often been used as a space to trap and confuse players in their navigation of gameworlds. However, the maze as a construction on the landscape has a long history before the invention of the videogame. By examining the change in the maze from the landscapes of open spaces and closed gardens through to the screen of the videogame, both mazes and labyrinths are discussed in terms of historical reference, alongside the author's personal experiences of walking and playing these structures. This book shows how our cultural experiences of real world maze landscapes may have changed, and how we negotiate videogame worlds along the various paths and meanings they so often create for us.

10 PRINT CHR\$(205.5+RND(1)); : GOTO 10 Nick Montfort 2014-08-29 A single line of code offers a way to understand the cultural context of computing. This book takes a single line of code—the extremely concise BASIC program for the Commodore 64 inscribed in the title—and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture. The authors of this collaboratively written book treat code not as merely functional but as a text—in the case of 10 PRINT, a text that appeared in many different printed sources—that yields a story about its making, its purpose, its assumptions, and more. They consider randomness and regularity in computing and art, the maze in culture, the popular BASIC programming language, and the highly influential Commodore 64 computer.

Developing Games with GameMaker Studio Ariesto Hadi Sutopo 2021-11-01 Developing Games for education is increase due more of the learning process is being conducted from home. Educators can create any games for learning enhancement depending on the culture and environment where they live. So, students can learn the material they like and suit their characteristics—an example of the game includes a quiz game that can be implemented in learning evaluation. Students can learn everything with seriousness and fun. GameMaker Studio is an application software for 2D game creation to a professional standard. The general workflow of GameMaker Studio is very easy and is done using sprites, setting up game worlds, etc. Educational games that is developed with GameMaker Studio easily.

Old Norse Religion in Long-term Perspectives Anders Andrén 2006-01-01 The study of Old Norse Religion is a truly multidisciplinary and international field of research. The rituals, myths and narratives of pre-Christian Scandinavia are investigated and interpreted by archaeologists, historians, art historians, historians of religion as well as scholars of literature, onomastics and Scandinavian studies. For obvious reasons, these studies belong to the main curricula in Scandinavia but are also carried out at many other universities in Europe, the United States and Australia a fact that is evident to any reader of this book. In order to bring this broad and varied field of research together, an international conference on Old Norse religion was held in Lund in June 2004. About two hundred delegates from more than fifteen countries took part. The intention was to gather researchers to encourage and improve scholarly exchange and dialogue, and Old Norse religion in long-term perspectives presents a selection of the proceedings from that conference. The 75 contributions elucidate topics such as worldview and cosmology, ritual and religious practice, myth and memory as well as the reception and present-day use of Old Norse religion. The main editors of this volume have directed the multidisciplinary research project Roads to Midgard since 2000. The project is based at Lund University and funded by the Bank of Sweden Tercentenary Foundation.

The Idea of the Labyrinth from Classical Antiquity through the Middle Ages Penelope Reed Doob 2019-03-15 Ancient and medieval labyrinths embody paradox, according to Penelope Reed Doob. Their structure allows a double perspective—the baffling, fragmented prospect confronting the maze-treader within, and the comprehensive vision available to those without. Mazes simultaneously assert order and chaos, artistry and confusion, articulated clarity and bewildering complexity, perfected pattern and hesitant process. In this handsomely illustrated book, Doob reconstructs from a variety of literary and visual sources the idea of the labyrinth from the classical period through the Middle Ages. Doob first examines several complementary traditions of the maze topos, showing how ancient historical and geographical writings generate metaphors in which the labyrinth signifies admirable complexity, while poetic texts tend to suggest that the labyrinth is a sign of moral duplicity. She then describes two common models of the labyrinth and explores their formal implications: the unicursal model, with no false turnings, found almost universally in the visual arts; and the multicursal model, with blind alleys and dead ends, characteristic of literary texts. This paradigmatic clash between the labyrinths of art and of literature becomes a key to the metaphorical potential of the maze, as Doob's examination of a vast array of materials from the classical period through the Middle Ages suggests. She concludes with linked readings of four "labyrinths of words": Virgil's Aeneid, Boethius' Consolation of Philosophy, Dante's Divine Comedy, and Chaucer's House of Fame, each of which plays with and transforms received ideas of the labyrinth as well as reflecting and responding to aspects of the texts that influenced it. Doob not only provides fresh theoretical and historical perspectives on the labyrinth tradition, but also portrays a complex medieval aesthetic that helps us to approach structurally elaborate early works. Readers in such fields as Classical literature, Medieval Studies, Renaissance Studies, comparative literature, literary theory, art history, and intellectual history will welcome this wide-ranging and illuminating book.

Journeys and Destinations Alex Norman 2013-07-16 Journeys and Destinations: Studies in Travel, Identity, and Meaning brings together scholarship from diverse fields all focused on either practices of journeying, or destinations to which such journeys lead. Common across the contributions herein are threads that indicate travel as a core

component — as a concept or a practice — of the fabric of identity and meaning.

Bodily Democracy Henning Eichberg 2015-02-11 Sport has gained increasing importance for welfare society. In this process, however, the term of 'sport' has become less and less clear. Larger parts of what nowadays is called 'sport for all' are non-competitive and derived from traditions of gymnastics, dance, festivity, games, outdoor activities, and physical training rather than from classical modern elite sports. This requires new philosophical approaches, as the philosophy of sport, so far, has been dominated by topics of elite sports. Based on Scandinavian experiences, the book presents studies about festivities of sport, outdoor activities, song and movement, and play and game. The engagement of elderly people challenges sports. Games get political significance in international cooperation, for peace culture and as means against poverty (in Africa). The empirical studies result in philosophical analyses on the recognition of folk practice in education and on relations between identity and recognition. The study of 'sport for all' opens up for new ways of phenomenological knowledge, moving bottom-up from sport to the philosophy of "the individual", of event, of nature, and of human energy. Popular sports give inspiration to a philosophy of practice as well as to a phenomenological understanding of 'the people', of civil society and the 'demos' of democracy – as folk in movement. This book was published as a special issue in Sport, Ethics and Philosophy.

Pursue Your Purpose Not Your Dreams 2015-08-01

Palliative Care Nursing as Mindfulness Lacie White 2022-05-25 As nurses, we hear about mindfulness all the time, but what does that actually mean in practice? In this book readers are invited into conversation to explore how mindfulness influences palliative care nurses' approaches to caring for themselves and others through experiences of living-dying. Under the guise of stress reduction and self-care, the assumption often made is that mindfulness can smooth out difficult experiences. Instead, the objective of this inquiry is not to bypass the practice of caring in those spaces that are really hard, but to understand how nurses are working directly within them. Calling out from the shadows—and our bodies—the intensity of palliative care nursing practice arises. In this text, a dialogue unfolds of nurses caring in deeply meaningful practice environments while searching for ground that is perpetually shifting, uncertain, and fraught with suffering and strong emotion. Integrating literature across nursing, sociology, and contemplative scholarship, evocative stories from palliative care nurses lead in this conversation—their words in italics—showing how they are guided into action through connection with-in their bodies. At other times, stories show how nurses are taking pause and drawing on various somatic practices to unravel entanglements that touch on their own humanity. These stories also offer insight into how systemic forces, across educational and organizational institutions, are either enhancing or constraining the way nurses engage mindfulness as a relationally embodied ethic of care. This insightful volume is not a how-to guide, rather it is a timely resource exploring approaches for palliative care nurses to care for themselves and others with mindfulness and compassion. Those seeking nuanced perspectives, particularly in relation to embodying mindfulness through suffering and strong emotion, will be drawn to this text. Qualitative researchers studying emotionally sensitive topics may also find inspiration in the narrative, arts-based, and embodied methods that shape this inquiry.

Deep into the Labyrinths in the Novels by Louise Welsh Eduardo García 2016-01-14 Deep into the Labyrinths in the Novels by Louise Welsh is the first book to focus on the novels of Louise Welsh, one of the most acclaimed and interesting narrative voices in contemporary Scottish Literature. It explores the use of the image of the labyrinth as one of the sites for horror in classic Gothic literature and its rewriting into a contemporary gothic labyrinth in 21st century Scotland – and, by extension, in the European context – that co-exists with various other queer and intertextual labyrinths that complement and complicate it. This book analyses how Louise Welsh's novels present different labyrinths that characters traverse and get lost in, and, by the same process, with which readers also become engaged. In both cases, characters and readers discover that the labyrinthine understanding of reality becomes more real than any other official version of reality. Each chapter of the book explores particular examples of these labyrinths, even though they are not linear: they tend to intermingle and intertwine.

Back to Venice Michael Grant 2011-05-26 Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and acquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay—which is sometimes zany and sometimes frightening—he meets his hero, Michelangelo, who teaches him the true meaning of art.

Mazes and Labyrinths: A General Account of their History and Development William Henry Matthews 2020-09-28 The hedge-maze, which is the only type with which most of us have a first-hand acquaintance, is generally felt to be a survival of a romantic age, even though we esteem its function as nothing higher than that of a playground for children. Many a tender intrigue has been woven around its dark yew alleys. Mr. Compton Mackenzie, for example, introduces it most effectively as a lovers' rendezvous in "The Passionate Elopement," and no doubt the readers of romantic literature will recall other instances of a like nature. The story of fair Rosamond's Bower is one which will leap to the mind in this connection. This type of maze alone is worth more than a passing thought, but it is far from being the only, or even the most interesting, development of the labyrinth idea. What is

the difference, it may be asked, between a maze and a labyrinth? The answer is, little or none. Some writers seem to prefer to apply the word "maze" to hedge-mazes only, using the word "labyrinth" to denote the structures described by the writers of antiquity, or as a general term for any confusing arrangement of paths. Others, again, show a tendency to restrict the application of the term "maze" to cases in which the idea of a puzzle is involved. It would certainly seem somewhat inappropriate to talk of "the Cretan Maze" or "the Hampton Court Labyrinth," but, generally speaking, we may use the words interchangeably, regarding "maze" as merely the northern equivalent of the classic "labyrinth." Both words have come to signify a complex path of some kind, but when we press for a closer definition we encounter difficulties. We cannot, for instance, say that it is "a tortuous branched path designed to baffle or deceive those who attempt to find the goal to which it leads," for, though that description holds good in some cases, it ignores the many cases in which there is only one path, without branches, and therefore no intent to baffle or mislead, and others again in which there is no definite "goal." We cannot say that it is a winding path "bounded by walls or hedges," for in many instances there are neither walls nor hedges. One of the most famous labyrinths, for example, consisted chiefly of a vast and complicated series of rooms and columns. In fact, we shall find it convenient to leave the question of the definition of the words, and also that of their origin, until we have examined the various examples that exist or are known to have existed.

Pondering the Labyrinth: Jill Kimberly Hartwell Geoffrion 2003-10-01 Purnell draws upon his experience as a pastor, counselor, and therapist to give both lay and ordained Christians the resources they need to engage conversation intentionally, deeply, and confidently. In Part One, Purnell shares his reflections on the nature of pastoral conversation, and in Part Two, he presents questions for specific conversations to help people focus on their intentions while engaging in pastoral conversation.

Mazes and Labyrinths W. H. Matthews 1970 Ever since Herodotus stood in awe before the Great Labyrinth of Egypt and its 3,000 rooms, men have been fascinated by labyrinthine puzzles, constructions, and mazes. This book explores the subject in full, with a complete illustrated account of labyrinths and mazes of all kinds, from earliest times to the present. There are labyrinths that consist entirely of rooms and columns, like the Egyptian Labyrinth itself. There are the labyrinths of ancient history and of myth, such as the celebrated Cretan maze in which Theseus slew the Minotaur. There are labyrinths constructed of caverns, those built to protect tombs, and those designed to guard treasures. Labyrinthine patterns have been used in gardens (such as the famous Hampton Court maze), embossed on coins, employed as emblems of royalty, made to represent allegories, built of stones, embedded into the pavements of early churches, and made into toys. We learn about all of them — all that is known, for mystery seems an inescapable part of the story of the labyrinth. With devoted scholarship and a nice appreciation for what he terms "the lure of the labyrinth," the author takes us through accounts of the ancient mazes, the "meanders" of Greek and Roman times, theories on the meaning of church labyrinths, the "mizmaze," turf mazes and their origins, the floral labyrinth, the hedge maze, examples in stones and carved on rocks, links between labyrinths and magic, maze etymology, hints on maze design and principles of solution, the labyrinth in literature, the labyrinth in strange places, mirror mazes, and even a verbal labyrinth. All important or exceptional examples are illustrated. This is a book for anyone who is intrigued by puzzles or beguiled by mysteries, a book for the historian, the mathematician, the student, the lover of the classic, and all those who enjoy reading the product of a cultivated mind dwelling on a subject that touches much of our cultural and artistic heritage.

Ancient Symbols Aliyah Schick 2011-09-01 Adult coloring for relaxation, stress reduction, meditation, spiritual connection, prayer, centering, healing, and coming into your deep, true self. Ages 9 to 109. The drawings of Ancient Symbols: Meditative Coloring Book 3 feature timeless shapes and forms used by every culture on earth to remind us of the sacred. These drawings serve to inspire deeply meaningful, meditative, or prayerful experiences through coloring. Ancient and indigenous sacred images speak deeply to us, to our bones and bellies, to our cellular memory and wisdom, to our souls' yearnings. Native peoples throughout time and place see the sacred in all of life. For them, holiness IS life. Life is the manifestation of the holy in all things. Step out of the busy world and into calm and peace. Focus on an affirmation while you color, or on a wish or a prayer. Ask for understanding or wisdom. Allow expansion into more of what you are meant to be. Or simply color with an attitude of gentle, graceful willingness. This book includes 32 different original drawings, information about ancient symbols, suggestions for how to use this book, a guided meditation, introduction to the artist, and open pages inviting you to record your own impressions. Five Volumes of Meditative Coloring Books: Angels, Crosses, Ancient Symbols, Hearts, and Labyrinths.

Building the Architect's Character Kendra Schank Smith 2017-12-22 An understanding of architects' character traits can offer important insights into how they design buildings. These traits include leadership skills necessary to coordinate a team, honest and ethical behavior, being well educated and possessing a life-long love of learning, flexibility, resourcefulness, and visionary and strategic thinking. Characteristics such as these describe a successful person. Architects also possess these traits, but they have additional skills specifically valuable for the profession. These will include the ability to question the use of digital media, new materials, processes, and methods to convey meaning in architectural form. Although not exhaustive, a discussion of such subjects as defining, imaging, persuading, and fabricating will reveal representational meaning useful for the development of an understanding of architects' character. Through the analogies and metaphors found in Greek myth, the book describes the elusive, hard-to-define characteristics of architects to engage the dilemmas of a changing architectural landscape. Building the Architect's Character: Explorations in Traits examines traditional and archetypal characteristics of the successful architect to ask if they remain relevant today.

